

Sky Vista Summer Reading Suggestions: Summer



Reading furnishes the mind only with materials of knowledge; it is thinking that makes what we read ours.

-John Locke

Fiction

***Ms. Peregrine's Home for Peculiar Children* by Ransom Riggs**

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs.

It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive.

A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows.

***The One and Only Ivan* by Katherine Applegate**

Ivan is an easygoing gorilla. Living at the Exit 8 Big Top Mall and Video Arcade, he has grown accustomed to humans watching him through the glass walls of his domain. He rarely misses his life in the jungle. In fact, he hardly ever thinks about it at all.

Instead, Ivan thinks about TV shows he's seen and about his friends Stella, an elderly elephant, and Bob, a stray dog. But mostly Ivan thinks about art and how to capture the taste of a mango or the sound of leaves with color and a well-placed line.

Then he meets Ruby, a baby elephant taken from her family, and she makes Ivan see their home—and his own art—through new eyes. When Ruby arrives, change comes with her, and it's up to Ivan to make it a change for the better.

***The Son* by Lois Lowry**

They called her Water Claire. When she washed up on their shore, no one knew that she came from a society where emotions and colors didn't exist. That she had become a Vessel at age thirteen. That she had carried a Product at age fourteen. That it had been stolen from her body. Claire had a son. But what became of him she never knew. What was his name? Was he even alive? She was supposed to forget him, but that was impossible. Now Claire will stop at nothing to find her child, even if it means making an unimaginable sacrifice.

Son thrusts readers once again into the chilling world of the Newbery Medal winning book, *The Giver*, as well as *Gathering Blue* and *Messenger* where a new hero emerges. In this thrilling series finale, the startling and long-awaited conclusion to Lois Lowry's epic tale culminates in a final clash between good and evil.

****Divergent* by Veronica Roth**

In Beatrice Prior's dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can't have both. So she makes a choice that surprises everyone, including herself.

During the highly competitive initiation that follows, Beatrice renames herself Tris, and struggles alongside her fellow initiates to live out the choice they have made. Together, they must undergo extreme physical tests of endurance and intense psychological simulations, some with devastating consequences. As initiation transforms them all, Tris must determine who her friends really are—and where, exactly, a romance with a sometimes-fascinating, sometimes-exasperating boy fits into the life she's chosen. But Tris also has a secret: one she's kept hidden from everyone, because she's been warned it can mean death. And as she discovers unrest and growing conflict that threatens to unravel her seemingly-perfect society, she also learns that her secret might be what helps her save those she loves . . . or it might be what destroys her.

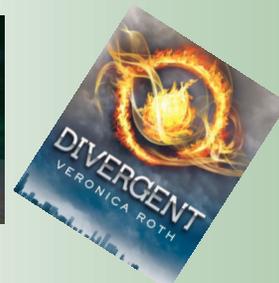
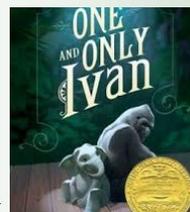
***Bomb* by Steve Sheinkin**

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb.

****The Great Gatsby* by F. Scott Fitzgerald**

[Summer Movie 2013!](#) Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await.

*** denotes title appropriate for older grades**



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Fiction

**City of Bones* by Cassandra Clare—COMING TO MOVIE August 2013

When fifteen-year-old Clary Fray heads out to the Pandemonium Club in New York City, she hardly expects to witness a murder—much less a murder committed by three teenagers covered with strange tattoos and brandishing bizarre weapons. Then the body disappears into thin air. It's hard to call the police when the murderers are invisible to everyone else and when there is nothing—not even a smear of blood—to show that a boy has died. Or was he a boy?

This is Clary's first meeting with the Shadowhunters, warriors dedicated to ridding the earth of demons. It's also her first encounter with Jace, a Shadowhunter who looks a little like an angel and acts a lot like a jerk. Within twenty-four hours Clary is pulled into Jace's world with a vengeance, when her mother disappears and Clary herself is attacked by a demon. But why would demons be interested in ordinary mundanes like Clary and her mother? And how did Clary suddenly get the Sight? The Shadowhunters would like to know.

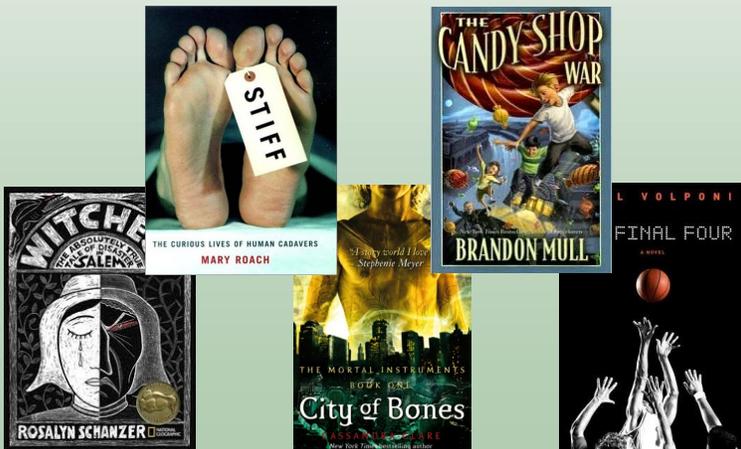
Exotic and gritty, exhilarating and utterly gripping, Cassandra Clare's ferociously entertaining fantasy takes readers on a wild ride that they will never want to end.

Series: *The Candy Shop Wars* by Brandon Mull

Welcome to the Sweet Tooth Ice Cream & Candy Shoppe, where the confections are a bit on the . . . unusual side. Rock candy that makes you weightless. Jawbreakers that make you unbreakable. Chocolate balls that make you a master of disguise. Four young friends--Nate, Summer, Trevor, and Pigeon--meet the grandmotherly Mrs. White, owner of the Sweet Tooth, and soon learn about the magical side effects of her candies.

In addition, the ice cream truck driver, Mr. Stott, has arrived with a few enchanted sweets of his own. But what about the mysterious man in the dark overcoat and fedora hat? Why are all these "magicians" trying to recruit Nate and his friends? Who should they trust?

The mystery deepens and the danger unfolds as the four youngsters discover that the magical strangers have all come to town in search of a legendary, hidden treasure--one that could be used for great evil if it fell into the wrong hands. The kids, now in over their heads, must try to retrieve the treasure first. And so, the war begins . . .



Non-Fiction

***Witches: The Absolutely True Tale of Disaster in Salem* by Rosalyn Schnazer**

It was January, 1692, and as an icy winter wind shrieked through Salem Village, Massachusetts, two young girls began to twitch and choke and contort their bodies into strange abnormal shapes and speak in words that made no sense. Their family tried every remedy in the book, but nothing worked. Finally a doctor announced his dire diagnosis: The girls were BEWITCHED! And then the accusations began. This book tells the gripping true story of the victims, accused witches, scheming officials, and mass hysteria that turned a mysterious illness afflicting two children into a witch hunt that took 20 lives and ruined hundreds more.

***The Boy Who Harnessed the Wind* by William Kamkwamba**

William Kamkwamba was born in Malawi, a country where magic ruled and modern science was mystery. It was also a land withered by drought and hunger. But William had read about windmills, and he dreamed of building one that would bring to his small village a set of luxuries that only 2 percent of Malawians could enjoy: electricity and running water. His neighbors called him misala—crazy—but William refused to let go of his dreams. With a small pile of once-forgotten science textbooks; some scrap metal, tractor parts, and bicycle halves; and an armory of curiosity and determination, he embarked on a daring plan to forge an unlikely contraption and small miracle that would change the lives around him.

The Boy Who Harnessed the Wind is a remarkable true story about human inventiveness and its power to overcome crippling adversity. It will inspire anyone who doubts the power of one individual's ability to change his community and better the lives of those around him.

***Stiff: The Curious Lives of Human Cadavers* by Mary Roach**

Stiff is an oddly compelling, often hilarious exploration of the strange lives of our bodies postmortem. For two thousand years, cadavers—some willingly, some unwittingly—have been involved in science's boldest strides and weirdest undertakings. They've tested France's first guillotines, ridden the NASA Space Shuttle, been crucified in a Parisian laboratory to test the authenticity of the Shroud of Turin, and helped solve the mystery of TWA Flight 800. For every new surgical procedure, from heart transplants to gender reassignment surgery, cadavers have been there alongside surgeons, making history in their quiet way.

In this fascinating, ennobling account, Mary Roach visits the good deeds of cadavers over the centuries—from the anatomy labs and human-sourced pharmacies of medieval and nineteenth-century Europe to a human decay research facility in Tennessee, to a plastic surgery practice lab, to a Scandinavian funeral directors' conference on human composting. In her droll, inimitable voice, Roach tells the engrossing story of our bodies when we are no longer with them.